

EVERYDAY HERITAGE WORKSHOP

WHEN: 11.30-15.30 Friday 29 November 2024

WHERE: East Workshops, Fremantle Prison

THEME: **Everyday Heritage and Difficult Legacies**

OBJECTIVE: To generate ideas for an industry resource on everyday heritage and difficult legacies



WORKSHOP OUTLINE

Time	Activity & Presenters
11.30-12.30	Tour of Fremantle Prison. Meet at Fremantle Prison Café at 11.15
12.30-13.30	LUNCH at East Workshops
13.30-15.45	Facilitators: Tracy Ireland, Sharon Veale, Steve Brown Everyday Heritage Workshop 13.30 Introduction and Session Aims (10-minutes) 13.40 Short Presentations (40-minutes: 10-minutes per presentation) - Imogen Wegman (Tasmanian Archives) - Flavia Kiperman (Morgan's Camp, Broome) - Luke Donegan (Sites of Truth Telling) - Charlotte Feakins (Trauma-Informed Heritage) 14.30. Break-out Groups (40-minutes) Form 4 groups with each group led by a presenter (as above). An EH Team member to take notes. Each group will discuss the question: <i>What constitutes effective and ethical practice for industry professionals dealing with Everyday Heritage and difficult legacies?</i> The intention is to brainstorm ideas which can subsequently (i.e. following the Workshop) provide the basis for developing industry advice. 15.10 Report Back (20-minutes; 5-minutes per group) Each group will report back on 3 key points important to industry guidance. 15.25 Discussion (15-minutes) 15.40 Closing Remarks and Thanks What process will be used to report back to Workshop participants? 15.45 End of Workshop

Preparatory reading. Attendees to this Workshop are requested to have examined the following:

1. [Engaging the everyday: the concept and practice of 'everyday heritage'](#) (Open access)
2. [UK Government – Policy guidance on heritage assets that are contested](#) (Online policy document)
3. [A Guide to Applying the AIATSIS Code of Ethics](#) (Online resource)

PRESENTERS: ABSTRACTS & BIOS

The forgotten maps

Imogen Wegman

Abstract. Colonial archives are full of maps that may seem insignificant because they only cover a tiny area, because they are unfinished, because they are messy, but surveyors and cartographers were always the ‘advanced guard’ of colonisation. With simple lines and colours, a map of a single property on the outskirts of Hobart managed to erase the muwinina occupants of the area, centre the colony of Van Diemen’s Land firmly within the British Empire, and inspire the colonisers to turn the land to European farming. The legacy of such ordinary maps should not be underestimated.

Bio. Imogen Wegman is a Lecturer in History at the University of Tasmania, where she is an interdisciplinary researcher and teacher. She coordinates the Family History Program, which teaches family and social history to non-traditional students online across Australia. Her research focuses on colonial environments as she explores the relationships between colonisers and the physical landscapes they found themselves in. Imogen has a long history of public history, particularly working as a tour guide, in a library, and running outreach events. Most recently she has joined the committee of Open House Hobart and added historical events to their program.

The legacy of Morgan’s Camp

Flavia Kiperman

Abstract: Morgan’s Camp at Burrugun in Chinatown, Broome, is culturally significant for Western Australia and specifically to the Bardi and Yawuru people for its historical, archaeological, and aesthetic values. The site, with its remaining single timber and iron building, was once central to the pearling industry from the 1880s and is today the last building remnant of the large-scale pearling operations of Roebuck Bay. The place is a vital water source for the Yawuru people, a site of early contact between Yawuru and colonisers, and today, a difficult legacy implicated in pearling stories. Aboriginal groups were among the first to value pearl shells, and a story of colonialism, dispossession and injustice further emphasise its significance to the Bardi and Yawuru people.

Bio: As a practising heritage Architect in Western Australia, company Director at Element Advisory Pty Ltd and former Vice-President at Australia ICOMOS, Flavia has significant experience in cultural heritage and cultural landscapes, addressing the various aspects of heritage with equity and balance. She focuses on appropriate models and methodologies for heritage management processes and design, engaging with Traditional Owners first and foremost, and including our shared history in the assessment of cultural heritage places.

Sites of Truth Telling, everyday but unseen

Luke Donegan

Abstract: What was everyday life like for Aboriginal people impacted by Government policies of segregation, assimilation and child separation? The difficult legacy of this history continues to impact Aboriginal people today, shaping and straining the relationship between Aboriginal and non-Aboriginal communities. The Department of Planning, Lands and Heritage’s Sites of Truth Telling program is working with Aboriginal communities across Western Australia to understand their experiences and to reveal and protect the associated tangible and intangible heritage. In this presentation, Luke will discuss the program’s human rights-based approach to engagement with Aboriginal communities, and how building relationships and preserving challenging heritage can contribute to historical acceptance and Reconciliation.

Bio: Luke Donegan is a current co-Chair of the Australian World Heritage Advisory Committee which advises the Australian Government on issues impacting Australia’s World Heritage places. He is a past Chair and current State representative on the Australian Convict Sites Steering Committee. Luke works at the Department of Planning, Lands and Heritage, managing the Sites of Truth Telling program which engages broadly with Western Australia’s Aboriginal community to support the historic significance and social value of places associated with the impacts of colonisation on Aboriginal People. Luke has a Masters Degree in Heritage Management from ANU, and has worked in the heritage sector for 24 years.

Significant objects in everyday lives: Stories of trauma, healing, and resilience

Charlotte Feakins

Abstract: In this presentation, I will examine the intersection of trauma, heritage, and healing, focusing on the role that everyday objects can play in supporting resilience and post-traumatic growth. I will explore what it means to be trauma-informed and how objects can serve as powerful symbols of witnessing and healing, often deeply embedded with personal histories that contribute to both individual and collective healing.

As part of the session, you are invited to bring an object of personal significance—such as a photograph, a piece of jewelry, a book, a cup, an item of clothing, etc. Through these objects, we will reflect on how they can help individuals reconnect with the past and support healing and resilience in the present.

Bio: Charlotte is a researcher, practitioner, and lecturer in Critical Heritage Studies and Historical and Contemporary Archaeology at the University of Sydney. Her work focuses on trauma, archaeology and heritage; trauma-informed practice; emotion and affect; social and climate justice; anti-colonialism; heritage interpretation; and methodological innovation. Charlotte is a Partner Investigator on the ARC-Linkage Project Everyday Heritage, Co-Lead of the Cooperation and Conflict Cluster at the Vere Gordon Child Centre, a Collaborating Scholar at ANU's Research Centre for Deep History, and co-leads the First Nations Speaker Series.

FACILITATORS: BIOS

Prof Tracy Ireland (University of Canberra)

Tracy Ireland is Lead Chief Investigator of the ARC Everyday Heritage Linkage Project and Professor of Cultural Heritage at the University of Canberra in Australia.

Sharon Veale (GML Heritage)

Sharon Veale is an historian and urban planner who has worked in public and private sector cultural heritage management and conservation for over 20 years. She is the CEO of GML Heritage, an Australian heritage consultancy and is based in Sydney.

Dr Steve Brown (University of Canberra)

Steve Brown is a Senior Research Fellow at the Centre for Creative and Cultural Research, University of Canberra. His research interests span everyday heritage, World Heritage, cultural landscapes, place-attachment, heritage studies, queer heritage, and archaeologies of the recent past and contemporary world.