

EVERYDAY HERITAGE SYMPOSIUM

WHEN: 9.30-17.30 Thursday 28 November 2024

WHERE: Austin Lecture Theatre, Faculty of Arts Building,
University of Western Australia

THEME: **Everyday Heritage and Difficult Legacies**



PROGRAM

Time	Session & Presenters
9.30-11.00 Session 1 Chair: Jane Lydon	9.30 Welcome to Country (Nick Abraham) 9.40 Keynote Address: Prof Laura McAtackney Working with the Everyday Heritage of Conveniently Forgotten Pasts: Material culture of Ireland's institutions 10.20 Respondent 1 (Prof Jane Lydon) 10.25 Respondent 2 (Dr Ursula Frederick) 10.30 Panel / Q&A
11.00-11.30	Morning Tea
11.30-13.00 Session 2	Everyday Heritage: What is it and what have been the findings of the project? 11.30 Prof Tracy Ireland (Making 'everyday heritage': history, activism, art & love) 11.55 Sharon Veale & Dr Nadia Iacono (Everyday Troubles with Heritage Listing) 12.20 Panel / Q&A with A/Prof Tod Jones
13.00-14.00	Lunch
14.00-15.30 Session 3 Chair: Cristina Garduño Freeman	Case Studies Theme: Difficult legacies 14.00 Sharpay Wu (Performing Everyday Heritage Through Animation Storytelling: Joy [2018]) 14.15 Dr Constance Wyndham (From the Everyday to the Global: Heritage practice in the Bamyan Valley) 14.30 Dr Christina Dyson (City of Yarra LGBTIQ+ Heritage Study 2024) 14.45 Prof Denis Byrne (Heritage at Night: Fragments of Darlinghurst's queer heritage) 15.00 Panel / Q&A
15.30-16.00	Afternoon Tea
16.00-17.30 Session 4 Chair: Steve Brown	16.00 Keynote Address: Dr Timo Ylimaunu Perspective to the World War II and the post-World War II Heritage: Finnish wartime photographs and post-war memorials and the eastern borderlands 16.45 Respondent (Dr Glen Stasiuk) 17.00 Panel / Q&A 17.30 End of Symposium

KEYNOTES, PRESENTERS, PANELLISTS

SESSION 1 – KEYNOTE ADDRESS

Working with the Everyday Heritage of Conveniently Forgotten Pasts: Material culture of Ireland's institutions

Laura McAtackney (Professor, Radical Humanities Laboratory and Archaeology, University College Cork, Ireland)

Abstract. Ireland has a long history of institutionalization that has frequently involved disappearing those most marginal to the national imagination and contesting of their claims of identity. While the use of institutions to punish, control and disappear those most conveniently forgotten is not unique to the Irish context, it is particularly important due to the longevity of those institutions, the scale of victims and survivors, and the enduring desire for their narratives to be reclaimed. This keynote address will focus on the everyday heritage, both material and immaterial, of two forms of institutionalization of which Ireland has a recent and extensive past record: Magdalene Laundries (last closed 1996) and political prisoners (last closed 2001).



Bio. Laura McAtackney is Professor in the Radical Humanities Laboratory and the Department of Archaeology, University College Cork, Ireland. She was Associate Professor in Sustainable Heritage Management (2015-2022) and then Professor of Heritage Studies at the Department of Archaeology and Heritage Studies, Aarhus University, Denmark (until October 2024). She is also Docent in Contemporary Historical Archaeology at the University of Oulu, Finland. Amongst many interests her research focuses on material-based approaches to understanding difficult recent pasts, including experiences of institutions and material realities of post-conflict and post-colonial societies. She has recently completed an Independent Research Fund Denmark Project *Enduring Materialities of Colonialism: temporality, spatiality and memory on St Croix, USVI (EMoC)* (2019-2024), and is part of the OPEN HEART CITY collective working with Magdalene Laundries in Ireland since 2018.

Prof Jane Lydon – Session Chair, Respondent, and Panel Moderator

Bio. Jane Lydon is the Wesfarmers Chair of Australian History at the University of Western Australia. Her research centres upon Australia's colonial past and its legacies in the present. She is interested in the ways that popular and especially visual culture has shaped ideas and debates about race, identity and culture that persist today. In particular, she is concerned with the history of Australia's engagement with anti-slavery, humanitarianism, and ultimately human rights. Her most recent books include *Imperial Emotions: The Politics of Empathy across the British Empire* (Cambridge University Press, 2020) which examines the role of the compassionate emotions in creating relationships spanning the globe, and *Anti-slavery and Australia: No Slavery in a Free Land?* (Routledge, 2021), which explores the anti-slavery movement in imperial scope, arguing that colonization in Australasia facilitated emancipation in the Caribbean, even as abolition powerfully shaped the Settler Revolution.

Dr Ursula K. Frederick – Respondent and Panellist

Bio. Dr Ursula K Frederick is Senior Research Fellow at the Centre for Creative and Cultural Research, University of Canberra. Ursula has a background in art and archaeology and has a special interest in creative-practice-led research, material cultures and histories of mark-making. Ursula also researches cultural heritage including archaeologies of cross-cultural contact, sites of confinement and the material expression of difficult histories. She has published several articles and books and regularly exhibits her artwork in galleries nationally.

SESSION 2

Everyday Heritage: What is it and what have been the findings of the project?

Making 'everyday heritage': history, activism, art and love

Prof Tracy Ireland (Associate Dean Research and Professor of Cultural Heritage, Faculty of Arts and Design, University of Canberra)

Abstract. What does it mean to link the practices of heritage to the everyday? Our research to date has found that 'everyday heritage' is more than an acknowledgment of overlooked histories, or of local, working class or personal/familial heritage. It is an emerging tendency in heritage work that pushes against the official silos of cultural policy and heritage legislation. Everyday heritage draws into relation digital archives, collections, museums and heritage places, as well as events, activities, work and play, making the definitions of intangible and tangible heritage irrelevant. Making everyday heritage reveals the aesthetics of the ordinary through engagements with the embodied, emotional experience of everyday life and its memory—a process that works politically to build empathy and human connection, particularly where the everyday recalls difficult or traumatic legacies.

Bio. Tracy Ireland is Lead Chief Investigator of the Everyday Heritage Project and Professor of Cultural Heritage at the University of Canberra in Australia.

Everyday troubles with heritage listing

Sharon Veale (CEO, GML Heritage) and **Dr Nadia Iacono** (Principal, GML Heritage). GML Heritage is the partner organisation on the ARC Everyday Heritage Linkage Project.

Abstract. In the everyday practice of heritage, whether voluntary or 'professional', heritage listing is a formal technical process that is often supported and encouraged by communities, but sometimes seen as a thorn in the side. Our presentation considers heritage listing with a different take on what constitutes a 'difficult legacy'. Through a close look at Hyde Park Barracks, a prominent heritage place in Sydney, we will explore its listing and how certain values and absences have come in and out of view in the everyday life of the place. This exposes the practical problem of how we might better respond to the constant challenges of shifting values given the generally 'fixed' nature of listing in heritage practice.

Bio. Sharon Veale is an historian and urban planner who has worked in public and private sector cultural heritage management and conservation for over 20 years. She is the CEO of GML Heritage, an Australian heritage consultancy and is based in Sydney.

Bio. Nadia Iacono is a Principal at GML Heritage with over 30 years of experience in the heritage industry. She provides specialist cultural heritage advice and archaeological direction and interpretation on a broad range of local and state significant sites as well as national and world heritage listed places.

A/Prof Tod Jones – Respondent and Panellist

Bio. Tod Jones is an Associate Professor in Geography at Curtin University in Perth, Australia. His interests and publications span heritage, cultural policy, landscape and tourism in Indonesia and Australia. His most recent book, [Heritage is movement: heritage management and research in a diverse and plural world](#) was published by Routledge in 2024.

SESSION 3

Case Studies: Difficult legacies

Dr Cristina Garduño Freeman – Session Chair and Panel Moderator

Bio. Cristina Garduño Freeman is a Senior Lecturer in Architectural History and Theory at UNSW. Her research focuses on understanding, evaluating, and designing for, people's connection with places contributing to the fields of architectural history, critical heritage and digital humanities in relation to contemporary cities, and Modern and Industrial Architecture. She is the author of *Participatory Culture and the Social Value of an Architectural Icon: Sydney Opera House* (2018; Routledge).

Performing Everyday Heritage through Animation Storytelling: *Joy* (2018)

Sharpay Wu (PhD Researcher, Centre for Creative and Cultural Research, University of Canberra)

Abstract. This presentation proposes an approach to investigating everyday heritage in the context of creative film making. In the animated film *Joy* (2018), the director Yan Yan focuses on the story of an ordinary female wedding planner from Tongdao, Hunan Province, China, to explore her reconstruction of Dong ethnic identity. Drawing from the concept of everyday heritage, I analyse how this narrative of mundane experience embeds significant and personal cultural values. This example also illustrates the embodiment of an affective and subjective connection to cultural heritage.

Bio. Sharpay Wu is a PhD researcher at the University of Canberra and a research assistant for the ARC Everyday Heritage Linkage Project. Her research within this project primarily focuses on the 'Heritage Biographies' of Parramatta Road in Sydney, NSW. Her current PhD research aims to provide a deeper understanding of how popular cultural and creative practices in China have been shaped by central policies, as well as by other cultural, social, and economic factors.

From the Everyday to the Global: Heritage practice in the Bamyán Valley

Dr Constance Wyndham (Independent Researcher)

Abstract. The destruction of the Bamyán Buddhas by the Taliban in March 2001 caused a global outrage, and the site was subsequently listed on the World Heritage list. Yet for the people of Bamyán Valley the incident was considered a local event, part of the ongoing persecution of the Hazaras and connected to centuries old conflicts over land and territory. The subsequent international spotlight on the Buddhas and the regimes of heritage value that operate through bodies such as UNESCO and the global media encouraged a reassessment of local history and identity amongst the local population in Bamyán. The result is that everyday heritage practices and values in the valley have largely gone unrecognised by international experts and global heritage regimes. Drawing on ethnographic research undertaken in Bamyán in June 2015, this presentation will explore how such heritage practices are rendered invisible, or visible, as Bamyán's past has been subject to various systems of value, from the everyday to the global, and the difficult legacies of such interventions.

Bio. Constance Wyndham is a heritage and museums practitioner, researcher and lecturer with experience in international museums and heritage work, particularly in international development contexts. She has worked for a range of museums and heritage organisations across the UK, Afghanistan and Australia. Her recent book is *A New Politics of Heritage Reconstruction in Afghanistan: In the Shadow of the Buddhas* (2024; Routledge). She currently works as a curator at the Museums of History NSW in Sydney.

[Session 3 Abstracts and Bios continue next page]

City of Yarra LGBTQIA+ Heritage Study 2024

Dr Christina Dyson (Principal, GML Heritage)

Abstract. In 2024 Victoria's first local heritage study of LGBTQIA+ places and objects was completed by GML Heritage for the inner Melbourne municipality of Yarra. The strategic ground for the study was prepared by the Victoria-wide *LGBTIQ+ history in 100 Places and Objects* (2021; Heritage Council of Victoria) and the City of Yarra's own *Yarra LGBTQIA+ Strategy 2021-2024*. For the heritage study, broad and targeted community consultation were undertaken to support the identification of places and the assessment of social values, and harness local knowledge and oral histories. It included other standard components such as an LGBTQIA+ thematic history prepared by consulting historians Way Back When, field survey work, comparative analysis, assessment against the relevant criteria, and preparation of statements of significance. While compelling evidence was found of historic and community-held values for a range of places at the local level, the process exposed the complexities associated with assessment and evaluation of important places without architectural significance or intactness being the primary considerations, and the challenges of retrofitting changing community values onto existing heritage places, and of working within the existing planning systems and their requirements.

Bio. Christina Dyson is a landscape heritage specialist and Principal at GML Heritage. She has more than twenty years' experience in heritage practice, over that time contributing to and leading several municipal heritage studies, built and landscape heritage assessments, and management plans for significant and complex historic places and cultural landscapes. This year she is teaching Urban and Landscape Heritage for the University of Melbourne's Master of Urban and Cultural Heritage program.

Heritage at Night: Fragments of Darlinghurst's queer heritage

Prof Denis Byrne (Institute for Culture and Society, Western Sydney University)

The 1980s landscape of gay desire in Darlinghurst, Sydney, was a space vibrant with the liberatory joy of an achieved sexual revolution but at the same time was shadowed by the threat of homophobic discrimination and violence. This darkness was embodied historically by the walled precinct of the Darlinghurst Gaol, repurposed as an art school in 1921, and by the sinister vibes emanating from Darlinghurst police station inside which queers had been beaten up following the first Mardi Gras march in 1978. In this paper I explore the resonances of this 1980s landscape in the present-day streets of Darlinghurst.

Bio. Denis Byrne is Professor of archaeology and heritage studies at the Institute for Culture and Society, Western Sydney University. With a focus on Asia and Australia, he works across the fields of the archaeology of the contemporary past, critical heritage studies and the environmental humanities. His book *Counterheritage: Critical Approaches on Heritage Conservation in Asia* challenge western-derived heritage practices in Asia, particularly those that seek to secularize sites of popular worship. His perspective as a gay man is expressed in his book *Surface Collection* and other publications.

SESSION 4 – KEYNOTE ADDRESS

Perspective to the World War II and the post-World War II Heritage: Finnish wartime photographs and post-war memorials and the eastern borderlands

Timo Ylimaunu (Senior Lecturer in Historical Archaeology,
University of Oulu, Finland)

Abstract. Photographs can be a rich resource to study material culture that is either forgotten or purposely destroyed. Memorials, on the contrary, have been used to alter the political landscape and manifest different kinds of memories in the present, and these material memories may be truthful or distorted. In this keynote address I will talk about, first, Finnish Army photographs taken during World War II and examine how they portrayed the destruction and alteration of the wartime material landscape in the former Finnish Karelia and along the front between Finland and the Soviet Union. Second, I focus on how the former and lost Finnish Karelia have been memorialized in present-day Finland and how. The destruction of Finnish memorials in post-World War II Soviet Union and present-day Russia has been and is one clear indication of the long fight to dominate the Eastern European borderlands, as is the present-day Russian War in Ukraine.



Bio. Timo Ylimaunu is a senior lecturer and a docent in Historical Archaeology at the University of Oulu, Finland. He has MA in history, PhD in archaeology, and he defended his dissertation of urbanization in the world's northernmost town, Tornio. His research interests are in global historical archaeology, memory studies, medieval and more recent past, and dark/difficult heritage. He has currently researched Finnish and USA Civil War memorials and, for example, deeper past monuments. He has supervised seven doctoral dissertations in historical archaeology at the University of Oulu.

Dr Glen Stasiuk – Respondent and Panellist

Bio. Glen Stasiuk (nee Keen/Farmer/Hayward) is a lecturer & senior Indigenous researcher at Murdoch University and a maternal descendent of the Minang-Wadjari Nyungars (Aboriginal peoples) of the South-West of Western Australia whilst his paternal family immigrated from post-war Russia. These rich and varied cultural backgrounds have allowed Glen, through his filmmaking, research and writing to explore culture, knowledge and diverse narratives. This is evident via Glen's films: *The Forgotten & Wadjemup: Black Prison – White Playground* which were voted Best Documentary at the 2003 WA Screen Awards and Outstanding Achievement Feature Film – Factual – at the 2014 WA Screen Awards, and his extensive academic research and writings including ARC project *Wadjemup: Rottnest Island as Black Prison & White Playground*. Glen's major areas of research interest and expertise are: (i) Documentary and Film & Screen; (ii) Nyungar history, culture & language; (iii) Aboriginal history and colonial experience; (iv) Indigenous film & media representation and re-representation; and (v) Aboriginal ANZAC and war service/defense.

Dr Steve Brown – Session Chair and Panel Moderator

Bio. Steve Brown is a Senior Research Fellow at the Centre for Creative and Cultural Research, University of Canberra. His research interests span everyday heritage, World Heritage, cultural landscapes, place-attachment, heritage studies, queer heritage, and archaeologies of the recent past and contemporary world. Steve is an editor of the *Routledge Handbook of Cultural Landscape Practice* (2023), *Cultural and Spiritual Significance of Nature in Protected Areas: Governance, Management, and Policy* (Routledge, 2018), and *Object Stories: Artifacts and Archaeologists* (2015, Left Coast Press).