

## **Everyday Heritage Blog: GUIDE FOR CONTRIBUTORS**

The Australian Research Council funded [Everyday Heritage linkage project](#) aims to uncover everyday but overlooked forms of Australian heritage. The project seeks to bridge academic and industry practice, and is a collaboration between the universities of Canberra, Tasmania, Western Australia, and New South Wales, and Partner Organisation [GML Heritage](#).

Based on Blog content generated to February 2025, we will produce heritage industry focussed guidance on methodologies for everyday heritage. The work will focus on digital methods and multi-method assemblages.

While blog posts will be primarily prepared by the [Everyday Heritage team](#), we welcome contributions from guest scholars and practitioners on topics aligned with the [purposes of the blog](#). To discuss a proposed blog, [contact us](#). The Everyday Heritage project does not pay for blog contributions.

### **Content**

We accept posts in, but not limited to, these categories: everyday life; everyday heritage – concept and application; everyday heritage – methods, tools, and practice; digital approaches to the everyday; everyday heritage in architecture, history, archaeology, and beyond.

### **Format**

1. *Example*. For an example of an Everyday Heritage Blog post, see ‘[What is Everyday Heritage?](#)’
2. *Word count*. Each post to be about 800 words.
3. *Format*. Manuscripts can be in any font and size (e.g., Times New Roman; 12 font size). Approved posts will be uploaded in the Everyday Heritage website format.
4. *Referencing*. In general, references should not be included. It is preferable, in the body of the post, to name an author/s, their profession and/or disciplinary speciality, and, where appropriate (e.g., a book) the title of the published work. For example, ‘Philosopher and historian Michel de Certeau (1925-1986) – in *The Practice of Everyday Life* (1984) – argued that ...’
5. *Image(s)*. Include at least one image for each blog post. Images should be high resolution and at least 300 dpi. You must obtain and demonstrate permission to use copyright material.
6. *Hyperlinks*. Include hyperlinks to relevant news articles, websites, other blogs, social media channels, video, and audio. Ensure links are current and accessible.

### **Submission**

- *Author bio*. Provide a short author bio (50-100 words) and author profile photograph.
- Submit your blog manuscript to [Steve Brown](#). Everyday Heritage team members will review your manuscript and provide feedback and minor edits if required.

### **Disclaimers**

- Each Everyday Heritage blog post is available for public comment via the project website. The Everyday Heritage project reserves the right to moderate, edit, or delete comments. Publication of comments does not mean the Everyday Heritage project endorses the opinions expressed.
- Reasonable care will be provided by the manuscript reviewers in providing feedback. However, the Everyday Heritage project is not responsible for errors or omissions.
- Blog post content is intended for the development of heritage industry-focussed guidance. Blog posts may be edited and re-published for this purpose (with author agreement).

Everyday Heritage Project  
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